

The Discussion on the Inheritance of College Music Education and Chinese Traditional Music

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Keywords: Universities, music education, Chinese tradition, music heritage.

Abstract: Chinese traditional music is the crystallization of the wisdom of China's 5,000-year-old civilization. Even in the current environment of rapid socio-economic development, it still has a unique expressive power. However, in the major institutions of higher education inherited from traditional culture, the inheritance of traditional Chinese music is worrying. Since modern times, China's higher education tends to learn from the Western education model, and music teaching has gradually moved closer to Western professional music teaching, making Chinese traditional music transmission neglected. This paper discusses the status of traditional music in college music education and the passing on traditional Chinese music in music teaching.

1. Introduction

In the various stages of the development of human society and the long history of the formation of national culture, a large number of fresh spiritual materials have been produced, including culture and folk customs. Spiritual culture has been created along with material culture, which also includes music culture. Chinese traditional music culture has profound Chinese cultural heritage and connotation. It is an important part of Chinese traditional culture. Looking back at Chinese historical civilization, the development of Chinese traditional music culture must be prosperous and representative in all times when China's economy is developing rapidly. In recent years, China's economy has developed by leaps and bounds, but the Chinese music system, one of the world's three major music systems, has not only lags behind European music in the construction of its theoretical system, but also far from being able to compete with the European music system in terms of educational practice [1]. In today's economic globalization and cultural pluralism, the inheritance of traditional Chinese music and its positioning have become a problem that Chinese college music must face.

2. Traditional music concept

Tradition, associated with history, corresponds to modernity. Traditional music is an art form formed by the accumulation of natural factors, production methods, human forms, and national ecology in the course of historical development. Chinese traditional music is a concept formed in modern times. The Chinese music before the Opium War of 1840 can be called traditional Chinese music [1]. Musical works created since modern times, as long as their expressions and styles are traditional Chinese, rooted in Chinese culture, also belong to traditional music.

What is the concept of traditional music? What types are included? Among the many materials, the author selects the viewpoint in "Introduction to Chinese Traditional Music": Chinese traditional music refers to the way that Chinese people have used their own nationalities to form, develop and develop in the form that their own nation has formed, and condense their own nation [1]. The music with inherent morphological characteristics and cultural heritage includes not only the ancient works that have been produced on the land of China, but also the ancient works that the modern Chinese have used to form their own national forms. Musical works with morphological features and artistic concepts. Chinese traditional music has long formed unique rules and characteristics in the development of thousands of years, and is classified as follows [2]:

1) Folk music: including folk songs and instrumental music, folk songs and dances, opera, and rap.

- 2) Literati music: Guqin music and literati homemade tune.
- 3) Religious music: Buddhist music, Taoist music, Islamic music, etc.
- 4) Court music: offerings and banquets.

Chinese traditional music was formed by the Chinese nation in the long years. From the basic music to the philosophical connotation, cultural form, and aesthetic habits, it has formed a unique law with rich historical and aesthetic value.

3. The significance of inheriting chinese traditional music in college music teaching

As an important cultural symbol of China, traditional Chinese music plays an important role in the cultural communication. As the main position of traditional Chinese music inheritance, the standard Chinese traditional music teaching can help students correct the learning direction, construct a complete music knowledge structure, greatly enrich the type of music teaching in colleges, and have a positive promotion for the development of music disciplines. First, the inheritance of traditional Chinese music in college music teaching is conducive to the better dissemination of traditional music [2]. As an important performance of China's 5,000-year-old excellent culture, Chinese traditional music has a strong cultural heritage. In the current social situation, the spread of traditional music is far less than that of popular music and Western music. As the best way to inherit Chinese traditional music, college education should undertake the inheritance of traditional Chinese music through the formalization of traditional music education courses. Secondly, the Chinese education system is a dynamic process of interconnectedness. The effectiveness of basic education directly affects the quality of higher education, and the reform of higher education will better serve basic education. The emphasis on the inheritance and education of traditional Chinese music in college music teaching will provide a good opportunity for the strengthening of basic education.

4. The status quo of college music education and chinese traditional music

4.1 College music curriculum system is out of touch with Chinese traditional music education.

Music education in colleges and universities refers to music education practice activities implemented in music colleges, normal colleges, and comprehensive college music majors [1]. The main educational practice targets music majors in colleges and universities. Undergraduate and graduate students. The recognition of music concepts and the level of music cultivation acquired by these students during their studies have an indispensable influence on the long-term development of Chinese music and art practice. These people often carry the practice of music art creation and Chinese music art. The dual historical responsibility and mission of transnational propaganda with basic characteristics. Music and art talents trained and exported by music and art education related majors in colleges and universities are important forces for the inheritance and development of traditional Chinese music culture and art. These should be promoted through systematic and scientific music professional courses during university years. Students will master the basic theories and basic methods of carrying out research and interpretation of traditional Chinese music art forms, and create sufficient theoretical and practical skills support conditions for students' follow-up study and the stable and orderly development of comprehensive music art practice [2].

4.2 The content of education is out of touch.

Chinese college music education refers to music education in music colleges or normal colleges and comprehensive universities. The education is aimed at undergraduates, junior college students and graduate students. Many of these music learners will become entertainers or related staff members in the performance team, or become music teachers and researchers in the school. The music theory and music cultivation of these music learners are influenced by the theory and methods of music education in colleges and universities, and determine the future direction of Chinese music [3]. After they go international, they shoulder the important task of inheriting and spreading traditional Chinese music. Therefore, the music education of colleges and universities must be based on traditional Chinese music, and deeply study and inherit the basic theories and models of traditional

Chinese music. However, since the introduction of Western music into colleges and universities, much college music education has been based on Western music theory, whether it is basic music theory, harmony, or the way of aligning and analyzing works; in particular, some schools have set piano lessons [3]. There is a compulsory course for students, and no traditional Chinese instrument has ever had this status; in the music world, many Russian and Italian songs are regarded as high level of music. This form of education has made many students to the Chinese nation. Music creates boredom and low self-esteem. Under this kind of college music education mode, a large number of students are very advocating Western music and have lost interest in traditional Chinese music. Fundamentally, the education of a country should be based on its own culture, but the music education in colleges and universities in China is opposite. The music education in Chinese universities is not based on traditional Chinese music. The content of education and traditional Chinese music are serious.

4.3 Problems in traditional music education.

Many of the traditional Chinese music are in the rise and decline of the people. Many of the more representative traditional music are passed down by folk artists and are self-defeating. The inheritors and researchers of traditional Chinese music are all separated. In general, only when those researchers need to study traditional Chinese music, they will go to the folks as an outsider to understand the inheritors. Even though many folk traditional music has been included in the intangible cultural heritage, many of them still lack heirs and will eventually become self-defeating [4]. Because the number of traditional Chinese music successors is very small, and many music educations in colleges and universities are mainly based on Western music, the inheritance of traditional Chinese music is very difficult. In addition, many relevant departments do not pay attention to the education of traditional Chinese music. The protection and convergence of traditional music has had a great impact on the development of traditional Chinese music education. With the development and changes in the form of society, the relevant departments have not adjusted relevant policies and implemented effective measures in a timely manner, resulting in the arduous march of traditional Chinese music.

5. Inheritance of traditional music in college music education

As early as the 1940s, a small number of music educators in China had recognized the lack of traditional music education in national music education, and some music educators also proposed the concept of developing traditional music, but people have not recognized it [5]. Until now, people have gradually realized the importance of the inheritance of traditional music culture, but how to inherit it is still a difficult point in research. This paper believes that integrating traditional music into college music education makes traditional music an important part of college music education and an important method to solve this problem. Specifically, you need to proceed from the following aspects:

5.1 Incorporating traditional music into the scope of music education in colleges and universities.

Many colleges and universities have neglected the education of traditional music in music education. Whether in the selection or writing of textbooks or in the setting of courses, they have not really attached importance to traditional music education. With the improvement of China's international status, some countries have begun to pay attention to the traditional Chinese music culture, and began to study it, but the country has not given the necessary attention to its own culture. In this context, we must change the traditional college music education philosophy and attach importance to the education of traditional music. The school should carry out training work for the teachers of the school, change the teaching philosophy of the teachers, let them put the traditional music education to a certain height, and then transfer the concept to the students in the teaching, so that the music major students in the university can recognize the tradition. The importance of music, and learning traditional music in a positive attitude, in their future music research, or after participating in work, can maintain this concept, and then transfer this concept to more students [5].

5.2 Ideologically attach importance to traditional music.

Under the current social and economic situation, the neglect of traditional music by all occupations makes traditional music teaching difficult. Based on this situation, colleges and universities must correctly understand the significance of traditional Chinese music in music education reform. Ideologically attach importance to traditional music teaching [5]. The author believes that the government departments should pay attention to the inheritance of traditional music and give relevant support policies, such as the traditional music majors of some universities, formulate more optimized admission policies, and attract talented music candidates. Secondly, it gives a certain amount of financial support to the traditional music of colleges and universities, and provides sufficient financial support for traditional music teaching, so that traditional music teaching and inheritance activities can be carried out smoothly.

5.3 Inviting well-known music experts to create a pilot program of traditional music teaching.

Colleges and universities can invite some traditional music researchers and presenters to participate in the teaching of music, and give basic teaching guidance [4]. Through the teaching cooperation between college music teaching workers and artists, the curriculum of music education in colleges and universities is adjusted and the teaching materials that integrate traditional Chinese music elements are written to guide the students of music majors to enhance the interest in traditional music learning in the deep traditional music feelings. It is possible to take the lead in some music schools in a pilot way, summarize and analyze the problems presented in the pilot teaching, formulate optimized teaching strategies, and realize the integration and inheritance of traditional music in college music education.

5.4 Paying attention to the summary of teaching experience and innovating the music-teaching mode of colleges and universities.

Although the current educational environment is not close enough to the traditional music in the development of music teaching, there are some positive integration efforts made by some excellent universities. In the practice of introducing traditional music into college music teaching, it sums up a lot of valuable experience, properly sorts out the successful experience gained in teaching practice, and actively promotes it in the music teaching of major universities to realize the innovative adjustment of college music teaching mode [6]. In the future teaching and education practice, the traditional musical dramas will be explained to the maximum extent, and a good external environment will be created for the integration of traditional music teaching modules in college music teaching.

5.5 Paying attention to the artistic concept of music and expounding the traditional music system.

The difficulty of realizing the integration of traditional music into college music education is also based on the ambiguity of students' understanding of traditional music art theory and its artistic charm. Therefore, in the music teaching of colleges and universities, it pays attention to the systematic exposition of traditional music art theory, helps students to scientifically and accurately understand traditional music, and can correctly grasp the traditional music art form from the historical background of cross-diversity [6]. Encourage and guide students to accept the essence of traditional Chinese music in an open and inclusive attitude in music learning and practice, learn from each other's strengths, understand the important existence value of traditional music culture, and then firmly study Chinese traditional music and participate voluntarily in college music study.

5.6 Give full play to the advantages of multimedia and realize the charm of traditional music.

With the advent of the information age, the network carrier represented by multimedia has many advantages in the art of music and art, and the integration of new media resources and information is convenient under the new situation [6]. The sharing of functions can help to highlight the charm of traditional music. Taking multimedia as an opportunity, we will integrate the world's excellent music

resources with various forms such as video, audio and graphic, integrate traditional music, share it on a global scale, and let the world's major universities realize the traditional music. The artistic charm, which forms the craze of traditional music art research, will objectively promote the traditional music teaching in college music teaching [7]. The form of multimedia innovation also allows students to have a strong interest in learning traditional music and participate in traditional music practice performances.

5.7 Highlight the characteristics of educating people in colleges and universities, and reform the curriculum system.

1) Carry out personalized teaching. In the music teaching of colleges and universities, individualized teaching of traditional Chinese music can better explore students with traditional music specialties. Specifically, it is possible to cultivate the diverse development of music talents by developing a small class-teaching model [6]. At the same time, through the optimization of curriculum settings, enrich the traditional music teaching content, achieve efficient traditional music teaching, and better spread Chinese traditional culture.

2) Improve the teaching content and optimize the teaching design. Different from the ordinary music teaching, the traditional music teaching is mainly based on the artistic conception and supplemented by the theory. In the course teaching content, more emphasis should be placed on the appreciation of music works and self-review [7]. Ability training. In the curriculum design, the traditional music is classified, the students are guided into different traditional cultural backgrounds, characteristics and expressions, and one or two traditional music introductions are targeted in the teaching. Aiming at the characteristics of different students, we will teach students in accordance with their aptitude and enrich the boring music teaching content, so that the precious cultural heritage of traditional music will continue to be passed down.

3) Add related majors. At present, there are few traditional music related majors offered by Chinese universities, and the main categories of singing are ecological folk singing, while the musical instruments are mainly erhu and Guzheng. In order to better inherit Chinese traditional music, universities more traditional music majors should be offered to enable students to have more professional choices while at the same time enriching traditional forms of music [7].

6. Summary

In short, in the current college music education, it is necessary to change the traditional teaching concept, pay attention to traditional music teaching; change the music teaching content of colleges and universities, write or purchase new music teaching materials, and set up traditional music teaching courses to ensure that every student can master a traditional musical instrument. Combine the actual, change the teaching method, enhance the students' practical ability, and focus on teaching different traditional music courses for different regions, so that students can master the traditional music culture under the premise of mastering the basic knowledge of music. Traditional music talents realize the inheritance of traditional Chinese music.

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